

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 2105: Creative Writing for Non-Majors

COURSE TITLE: Creative Writing for Non-Majors

SECTION TIMES/DAYS: TR 1:45-3:25 pm

INSTRUCTOR: Kaelyn Sabal-Wilson

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this course, students will have the opportunity to draft, craft, workshop and revise their work in the forms of poetry, fiction and creative nonfiction. By way of carefully curated readings, viewings, in-class and out-of-class writing exercises, and the study of selected samples, students will be able to experience the breadth and depth of various writing traditions and create space for themselves as writers. This course seeks to situate writing in these forms as a healing practice that allows students to hone their own unique voices and share in nurturing and nourishing creative community with one another.

STUDENT LEARNING OUTCOMES:

Ultimately, students will sharpen their own writing skills, learn from critique, and develop a greater capacity in responding compassionately and constructively to their own work, and that of their peers.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

This course does not count toward the English major or minor requirements; however, English majors interested in creative writing are advised to take one lower-division ENGL 2100 course to satisfy the Core Curriculum EXP: Creative Experience requirement.

CORE ATTRIBUTES:

Creative Experience (ECRE)